Plaza Theatre Audition Information

Production: *Into the Woods*
Director: Janice McDonald
Audition Dates: May 16 & 18, 2027 at 6:00pm
Performance Dates: August 12-22, 2027 (Thursdays, Fridays, Saturdays, & Sundays)

Thank you for your interest in auditioning at the Plaza Theatre! We welcome everyone, regardless of experience level. Whether this is your first time auditioning or you have been on stage many times before, we are excited to meet you. Auditions are typically held at 6:00 p.m. at the Plaza Theatre, unless otherwise noted for a specific production.

What to Expect at Auditions
For both musicals and plays, please be prepared to read from the script. Scenes from the show, called sides, will be provided at auditions for you to review. You may be asked to perform these scenes with other auditioners so the director can see your ability to project, act, take direction, and work with others.

Musical Auditions

For a musical, please prepare a short piece to sing. This may be a song from the show or any song of your choice. You may sing a cappella or with a backing track that you provide. A Bluetooth speaker will be available.

Musical auditions also typically include a short dance audition. The choreographer will teach a brief dance combination, and auditioners will repeat it back in small groups on stage.

Technical Theatre Opportunities
Anyone interested in working behind the scenes is also encouraged to attend auditions. If you are interested in a technical theatre role, such as backstage crew, lights, sound, costumes, props, or set work, auditions are a great time to meet the director and learn more about the production.

Director's Notes for This Production

Auditions for this production will consist of dance and music only. You may be asked to read from the script if you are selected for a call-back.

Please prepare a short selection (approximately 16–32 bars) from any song written by **Stephen Sondheim**. Your selection does not need to be from *Into the Woods*.

Show Synopsis

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

Character List

Narrator: An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.
Gender: male
Vocal range top: E4
Vocal range bottom: G2

Cinderella: A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.
Gender: female
Age: 20 to 30
Vocal range top: G5
Vocal range bottom: G3

Jack: The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed.
Gender: male
Age: 20 to 30
Vocal range top: G4
Vocal range bottom: B2

Jack's Mother: Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.
Gender: female
Age: 50 to 65
Vocal range top: Gb5
Vocal range bottom: Bb3

The Baker: A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.
Gender: male
Age: 35 to 45
Vocal range top: G4
Vocal range bottom: Ab2

The Baker's Wife: Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low maintenance yet proactive in her endeavors.
Gender: female
Age: 35 to 45
Vocal range top: G5
Vocal range bottom: F3

Cinderella's Stepmother: The mean-spirited, demanding stepmother of Cinderella.
Gender: female
Age: 40 to 50
Vocal range top: F#5
Vocal range bottom: A3

Florinda And Lucinda: Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.
Gender: female
Age: 25 to 35
Vocal range top: Ab5
Vocal range bottom: C4

Little Red Ridinghood: A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.
Gender: female
Age: 15 to 20
Vocal range top: F5
Vocal range bottom: Bb3

The Witch: Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.
Gender: female
Age: 45 to 55
Vocal range top: G5
Vocal range bottom: F3

Cinderella's Mother: Deceased with her soul guarding and aiding her daughter from a tree.
Gender: female
Age: 40 to 55
Vocal range top: F4
Vocal range bottom: E4

Mysterious Man: A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.
Gender: male
Age: 50 to 65
Vocal range top: Eb4
Vocal range bottom: G2

Wolf: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.
Gender: male
Age: 30 to 35
Vocal range top: Gb4
Vocal range bottom: Bb2

Rapunzel: A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.
Gender: female
Age: 20 to 30
Vocal range top: A5
Vocal range bottom: B3

Cinderella's Prince: Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.
Gender: male
Age: 30 to 40
Vocal range top: F4
Vocal range bottom: B2

Rapunzel's Prince: Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exiting endeavor.
Gender: male
Age: 30 to 40
Vocal range top: E4
Vocal range bottom: C#3

Giant: Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.
Gender: female
Age: 40 to 60